SPRING 2027
COURSE TITLE: Modern Greek Theater: Influences and Performance (4 units)
COURSE NUMBER: MDGK 3348
SECTION DAYS/TIMES: M/W 1:45 PM – 3:25 PM
INSTRUCTOR: Pr. Christina Bogdanou
CORE ATTRIBUTES: Explorations | Creative Experience
email: christina.bogdanou@lmu.edu

COURSE DESCRIPTION:
This multi-disciplinary course will explore Greek theater, from its ancient Greek origins to its modern reincarnations both on the LMU campus and in Athens, Greece, the birthplace of Western drama. Students will study the origins of Greek theater and how it has influenced both Modern Greek and Western theater. In the second half of the semester, we will work with some of the most influential contemporary Greek playwrights. Students will participate in collaborative writing and presentation projects while engaging with sources that have inspired modern Greek theater. Guest speakers and artists will share how they find ideas, take creative risks, and shape a vision into theater.

STUDENT LEARNING OUTCOMES:
Students completing the course will

- study the history and methods of classical Greek theater as a source of origin for Western and Modern Greek theater
- study the evolution of Modern Greek theater in the context of contemporary Greek culture and society through detailed critical analysis of selected plays, discussions with guest speakers and artists, as well as through critical and/or creative writing reflections
- develop their imagination and creativity by actively participating in creative writing and oral skills exercises that will follow organically the workshop parts of the class (Creative Experience attribute)
- develop critical, analytical, and creative writing skills in order to express their ideas with clarity, coherence, and intellectual
- develop necessary skills to clearly and effectively communicate their ideas creatively and critically during class discussions and formal presentations

PREREQUISITES/RECOMMENDED BACKGROUND: None

COURSE WORK/EXPECTATIONS:
• attendance and active participation
• weekly reading reflections & 2 short papers (4-5 pages)
• reading quizzes
• final creative project
• class presentations